WWI in Poetry: These poems illustrate the arc of the first World War in the minds of the men who fought it from bright-eyed nationalistic militarism to stark disillusionment.

The Volunteer

Here lies a clerk who half his life had spent Toiling at ledgers in a grey city, Thinking that so his days would drift away With no lance broken in life's tournament. Yet ever 'twixt the books and his bright eyes The gleaming eagles of the legions came, And horsemen charging under phantom skies, Went thundering past beneath the oriflame.

And now those waiting dreams are satisfied; From twilight to the halls of dawn he went; His lance is broken; but he lies content With that high hour, in which he lived and died. And falling thus he wants to recompense, Who found his battle in the last resort; Nor need he any hearse to bear him hence, Who goes to join the men of Agincourt.

Herbert Asquith

Breakfast

We ate breakfast lying on our backs
Because the shells were screeching overhead.
I bet a rasher to half a loaf of bread
That Hull United would beat Halifax
When Jimmy Stainthorpe played full-back instead
Of Billy Bradford. Ginger raised his head
And cursed, and took the bet, and dropped back dead.
We ate our breakfast lying on our backs
Because the shells were screeching overhead.

Wilfrid Gibson

Dulce et decorum est

Bent double, like old beggars under sacks, Knock-kneed, coughing like hags, we cursed through sludge, Till on the haunting flares we turned our backs, And towards our distant rest began to trudge. Men marched asleep. Many lost their boots, But limped on: blood shod. All went lame, all blind; Drunk with fatigue: deaf even to the hoots Of gas-shells dropping softly behind.

Gas! Gas! Quick, boys! An ecstasy of fumbling, Fitting the clumsy helmets just in time. But someone was still yelling out and stumbling And floundering like a man in fire or lime. Dim through the misty panes and thick green light, As under a green sea, I saw him drowning. In all my dreams, before my helpless sight, He plunges at me, guttering, choking, drowning.

If in some smothering dreams, you too could pace Behind the wagon that we hung him in, And watch the white eyes writhing in his face, His h anging face, like a devil's sick of sin; If you could hear, at every jolt, the blood Come gargling from the froth-corrupted lungs. Obscene as cancer, bitter as the cud Of vile, incurable sores on innocent tongues, My friend, you would not tell with such high zest To children ardent for some desperate glory, The old lie: Dulce et decorum est Pro patria mori.*

Wilfred Owen

^{* &}quot;tis sweet and fitting to die for one's country"